

Zines capture historical periods of unrest and stability. In the bad times, they document the struggle, fight, and mutiny. In the best of times, they document creativity, art, music, and good vibes. Zines are the unregulated, uncensored, unkempt mirrors of culture and time, the reflection of zeitgeist that stay with us in a lasting, physical - even if fragile - form. It feels good to know something will stay and speak for us later. Zines are the dancing, singing, screaming witnesses of your own life from places and moments that are gone - but never forgotten. Making a zine forces you to rethink everything, to digest and put it out into the world. It's a protective and healing process.

Documentation and permanence

These hasty, unruly thoughts were brought to you with the aid of the following users of the zine group online: NoMoviesAreBad, MauveVulpine, Conscious-Mail-2305, faggodzilla, EmotionalBeautiful51, TypicalEmoGirl, Creative-Thing, and Zestyclose-Weird-141, and with the inspiration from numerous other individuals.

Read zines, make zines, support independent voices.

Get more free zines from www.gniazdoswiatow.net

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Independence and resistance

Self-publishing provides freedom from control, freedom from moderation, and censorship. Making zines removes you from the algorithm, takes you away from platforms, and drives you out of social media in their toxic form. Zines resist the ephemerality and impermanence of virtual creations. They will not be wiped, they will not be deleted, they will not be blocked and removed when the regulations change. They will not be taken away from you. Zines challenge social norms, popular beliefs, and the stale status quo. Making zines, we share our personal message on our own terms. Without commercial and official rules and connections, and recreate their interpersonal network as an intimate, authentic, and honest worldwide support group. Zines make all voices vibrate in their own right and invite everyone to listen - and join.

The connection and community

Creative freedom of expression

Zines have no rules. Zines need no rules. There is no good or bad way to make zines, there are no good or bad topics. Zines offer us the freedom to explore anything we want in the way we want to explore it.

Zines are personal. The creator's personality, emotions and ideas are central to the form and tone of a zine. We express ourselves, share personal ideas, accumulate knowledge and vent emotions without gatekeepers and needing nobody's approval.

We explore ourselves through the medium, the choice of the carrier, the techniques.

No automation, no single-serving opinions, no disposable social media interaction. Just the real, physical, touchable outburst of human thought.

Zines are egalitarian. Everyone can make zines and share them with everyone. Grass-roots activism, personal experience, knowledge sharing, - zines are vessels that make ideas travel. And they bring people together. Tame or radical, engaged or personal, important and important, you know, in that other way.

Zines are accessible for everyone. The point of entry is nonexistent. A piece of paper and a pencil is the setup that will deliver almost anything. It's clear and manageable for kids, teens and adults alike. Zines let you bring all your hobbies together. Turning a bare idea into a real, living object and sending it out into the world is liberating. Following yourself in the creation, mixing mediums, changing things ad hoc, incorporating whatever is available at hand is a great, soothing fun. And a great way of learning new skills, which is so often forgotten and lost in today's digital environment.

The fun of the process

The physical craft

In the world of virtual possessions that we do not possess anymore anything physical is an artifact of a bygone era. The very existence of a zine is what changes the game for many people.

Copies can be made, shared, and can be hidden in unexpected places. Physical zines cannot be censored and unpublished. They will not be held for moderation.

The art of making zines is the most comprehensive one. You can choose words, you can choose visual means of expression, there are no limits to that. Writing, photography, painting and drawing, digital imaging, riso, xero, rubber stamps, even the paper or cardboard used can be part of the art. You don't even need to use paper.

Unrestricted creative process lets you unleash and develop a plethora of various crafts and interests, merging manual skills.