

Oh, and yes, we made collaborative zines: I also set up a shared distro on itch.io: I made special versions of my zines for distros and zine libraries abroad, mostly changing the format.

I traded zines with people from abroad - Germany, the UK, the US, Belgium: I hadn't exchanged paper mail in years, and it was a cool experience to return to something that was normal and common in the 90s:

I got banned from three Discord servers, including for saying that creators who don't care about copyright laws are bizarre and for condemning the crimes of communism: A dumpster fire, like most online communities:

It's possible that parts of this zine diverge from facts or are outright fabricated, but that doesn't matter because this is how I remember it all:

Time for a break:

Zines are unofficial publications dedicated to topics you consider important: They can be about music, hobbies, personal matters, social issues, funny topics, things no one wants to talk about, and things that should be spoken about loudly: They can include comics, photos, texts, poetry, satire...:

Read zines, make zines, support independent, free voices:

Download more free zines at www.gniazdoswiatow.net



November 2024

godai's year in zines

just words, no art

I was exhausted after five years of working on "Zar-ptak": Collaborating with others is always a battle between patience, understanding their perspective, and the desire to just finish the project:

In December 2023, I came across a tutorial on how to make minizines folded from a single sheet of paper: I started by making a zine about making zines: Then I made one about male suicide:

Over the year, I created around 75 minizines, almost all of them in two language versions: Three issues of "Manga Rider": One "Rocznik Fantastyczny": I also participated in three other projects - well, four, but one hasn't been published yet:

I ran comic-making workshops for kids in schools and at conventions: Also for adults, for that matter: My first workshops on comic zines happened before I really got into making minizines: One of my earliest minds as a comic about those workshops:

Meetups with zinesters in Warsaw - that's something new: I'm still finding my footing there: We're different in every way; each of us does this for a different reason: Mine is probably the most comfortable: because I can:

It was epic to answer the question, "How long have you been making zines?" with, "This year marks thirty years:"

The topics? History, science, nature, comics, literature, journalism, perzines, art zines: Dozens of various illustrations:

Events I participated in this year: #MoZiPro, International Zine Month, #zinetober2024:

I handed out about 100 copies of the zine Boys Cry Too, the one about suicides: I gave it out at conventions, in bars, to cashiers at Zabka stores: There was always that moment when a guy opened it, looked, and you could see in his eyes that he understood:

Probably the most important zine I've made in my life:

All the zines are available as free PDFs for anyone to download and print themselves because art should be accessible:

In total, I distributed around 500 minizines for free or for one zoty: I handed them out from a pasta box at meetups or sent them to friends by mail:

Some people want to make real money from zines, but that's not what zines are about: If you want to earn money, get a job: You can only make pennies on zines - it's not worth the energy or time: Make them for fun, and look for money where it's worth it: