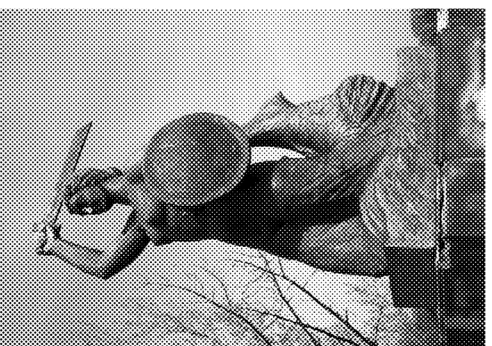


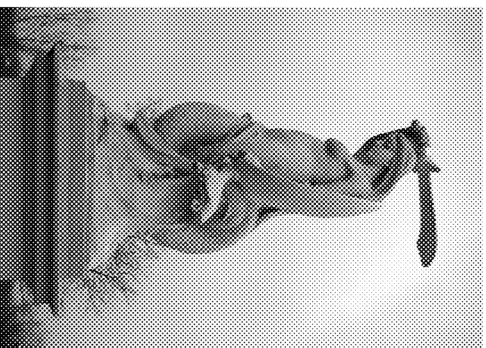
The Mermaid Monument in the Old Town Market Square dates back to 1895 and was part of a fountain erected to mark the inauguration of modern waterworks. It was designed by Konstanty Hegel and was the first monument of the Warsaw Mermaid.

The Old Town Mermaid wandered around the city for decades. Removed from the Market Square in 1928, it stood in various locations, including Solce and the Old Town defensive walls. Due to frequent vandalism, it was returned to a prominent spot in the Old Town in 1999.



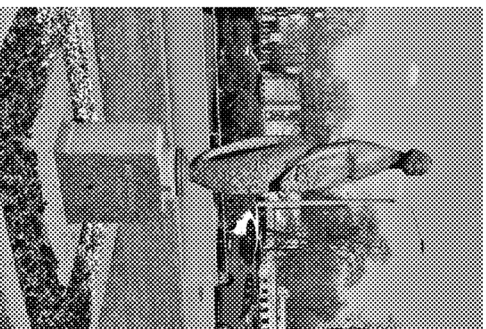
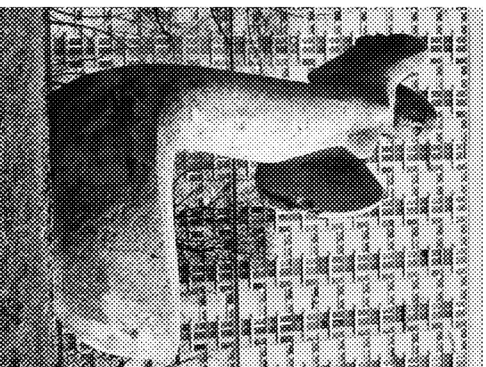
The Mermaid Monument in Powiśle, designed by Ludwika Nitschowa, was created at the initiative of the city's president, Stefan Starzyński. It was erected in April 1939 and was the last monument unveiled in Warsaw before the joint invasion of Poland by Nazi Germany and Soviet Russia.

Nitschowa's model was Krystyna Kraheńska, a poet and ethnographer, as well as a member of the Home Army, who died in the Warsaw Uprising. The monument stands on the left bank of the Vistula River, holding a raised sword and a shield bearing the image of an eagle.



The third best-known Mermaid monument is the sculpture located on the Markiewicz Viaduct, along Karowa Street. This figure, dating back to 1905, like its younger sister from Powiśle and older one from the Old Town, holds a sword raised above her head and a round shield.

Unlike those other monuments cast in metal, this one is made of stone. It was designed by Jan Wojdyga and is part of a group of sculptures symbolizing, among others, Warsaw, the Vistula River, as well as work, science, and art.



In the *Za Żelazną Bramą* housing estate, on Graniczna Street, stands an unusual reinforced concrete monument designed by Ryszard Kozłowski in 1972. The mermaid's tail forms a basin – a birdbath.

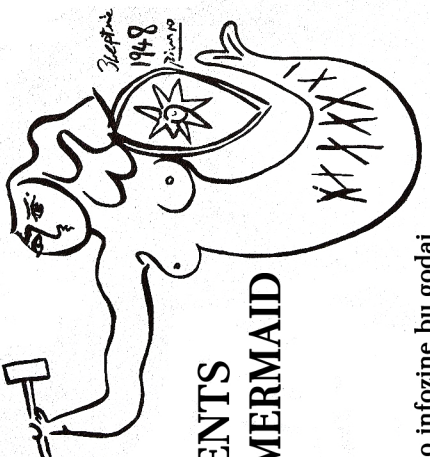
The only mermaid on the Praga side of the Vistula is located on Grochowska Street and was created by Jerzy Chojnacki in 1973. Instead of holding a shield and sword, she holds a bouquet of flowers.

In addition to the described standalone monuments, many bas-reliefs and even neon signs featuring the mermaid can also be found throughout Warsaw.

The photos come from the Wikimedia Commons collection and were taken, in order, by Dixi, Mister No, Szczepieszynski, Logogaj, and Adrian Gryciuk. The cover is adorned with a mermaid painted in 1946 by Pablo Picasso in *ua-torn* Warsaw.

godaq by enizone into ino paderah

THE MONUMENTS OF WARSAW MERMAID



Ziny to nieoficjalne wydawnictwa poświęcone sprawom, które uważasz za ważne. Mogą być o muzyce, hobby, sprawach osobistych, społecznych, o tym, o czym nikt nie chce mówić i o czym powinno się mówić głośno. Mogą być o komiksach, zdjęciach, tekstach, poezji...

Czytaj ziny, rób ziny, wspieraj niezależne, wolne głosy.

Pobierz więcej darmowych zinów z www.gniazdoswiatow.net

Październik 2024
#zinetober2024

