

I'VE BEEN TRIMMING MY BEARD IN HIS STYLE FOR OVER FIFTEEN YEARS.

WHERE THERE ISN'T THE MAD IMMORTAL. AND BRING HIM BACK TO LIFE, BUT IN THE END, IT'S HARD TO IMAGINE BATMAN IN A WORLD
GHUL, GAVE US KLAUS JANSON'S ULTIMATE ARTWORK. OF COURSE, DC HAD TO MESS IT ALL UP
"DEATH AND THE MAIDENS," THE DEFINITIVE STORY ABOUT THE LIFE AND DEATH OF R.A.S. AL

CATE PLANS CRUMBLE INTO DUST.
PERSONAL AGENDA, YET JUST LIKE R.A.S. AL GHUL, HE REPEATEDLY HAS TO WATCH HIS INTRI-
IMMORTAL. THIS MILLENNIA-OLD SORCERER, WARRIOR, AND ADVENTURER DOESN'T HAVE A
NISCENT OF DR. FU MANGHUZARE MIRRORRED IN ANOTHER ANTI-HERO NAMED KANE THE
WHAT IS GOOD AND WHAT IS EVIL. HIS PLOTS, MANIPULATIONS, AND HIS GENIUS FOR EVIL/REMI-
SCIOUSLY AND RELENTLESSLY PLACES HIMSELF ABOVE OTHERS, CLAIMING THE RIGHT TO DECIDE
THE DEMON'S HEAD, MUCH LIKE SABRETOOTH, DEIES HUMAN MORALITY. HOWEVER, HE CON-

MANY MORE VOLUMES.
CAUGHT UP BY DIVING INTO THE CLASSIC TALES ILLUSTRATED BY NEAL ADAMS, AND THEN INTO
FOR NEARLY TWO DECADES. I GOT TO KNOW HIM THROUGH AN ELSEWORLDS STORY, BUT I QUICKLY
I DISCOVERED THE CHARACTER OF R.A.S. AL GHUL FAIRLY LATE, AFTER BEING A BATMAN FAN

AN IMMORTAL ECO-TERRORIST WHO BELIEVES HUMANITY SHOULD BE ERASED?
FAVORITE COMIC BOOK CHARACTER OVERALL. HOW CAN YOU NOT IDENTIFY WITH
Ras Al Ghul IS PROBABLY MY FAVORITE SUPERVILLAIN, AND I'M NOT SURE IF HE'S NOT MY

I READ COMICS IS A SERIES OF SHORT PUBLICATIONS ABOUT ME AND MY COMIC READING. IN IT, I INTRODUCE MY FAVORITE CHARACTERS, THE MOST IMPORTANT ALBUMS, CREATORS, AND OTHER ISSUES RELATED TO THE BROAD CONCEPT OF COMICS.

LOOK FOR UPCOMING ISSUES AND OTHER ZINES IN MY FREE DISTR0:



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THIS PUBLICATION USED ART CREATED BY IBAN COELLO, NEAL ADAMS, MC WYMAN, TODD MCFARLANE.

OCTOBER 2024 #ZINETOBER

#06 OCT 2024 I READ COMICS



SABRETOOTH

WAS ALWAYS ONE OF WOLVERINE'S ENEMIES, THOUGH HE POPPED UP HERE AND THERE ACROSS THE MARVEL UNIVERSE, DOING HIS THING. WE'RE TALKING, OF COURSE, ABOUT COMICS FROM BEFORE THE YEAR 2000, BEFORE THE ERA OF REBOOTS EVERY YEAR AND A HALF, JUST BECAUSE. IN POLAND, I THINK WE FIRST HAD THE CHANCE TO SEE THIS CHARACTER IN ACTION IN THE "ASSASSIN NATION PLOT" ARC IN SPIDER-MAN, WHERE HE WAS ACCOMPANYING CHAMELEON.

BUT HE REALLY MADE HIS MARK IN HIS OWN STORY IN MEGA MARVEL, WHICH REPRINTED "DEATH HUNT," ILLUSTRATED BY MARK TEXEIRA. IT HAD EVERYTHING: BLOOD, VIOLENCE, BEAUTIFUL WOMEN (TEX'S VERSION), SHOOTOUTS, BOMBS SEWN INTO CHESTS, WOLVERINE ON THE EIFFEL TOWER, AND MYSTIQUE. IT WAS A FULL-THROTTLE BUTT-KICKER.

I LOVE SABRETOOTH BECAUSE HE'S NOT STRAIGHTFORWARDLY EVIL. HE'S LIKE AN ANIMAL THAT HAS NO MORALS NOR ETHICS; HE JUST KILLS WITHOUT GIVING IT MUCH THOUGHT. OF COURSE, CREED IS EQUIPPED WITH HUMAN INTELLIGENCE, WHICH MAKES THINGS A LOT MORE COMPLICATED.

THINGS GET EVEN MESSIER WITH HIS NUMEROUS ENCOUNTERS AND INCREASINGLY COMPLEX RELATIONSHIPS WITH LOGAN, WHICH HAVE BECOME MORE TANGLED WITH EACH PASSING DECADE. FOR CENTURIES, ACCORDING TO SOME STORIES, THEY'VE CROSSED PATHS, AND ONE OF THEM ALWAYS ENDS UP BLEEDING, WITH A TRAIL OF BODIES LEFT BEHIND...

