

Depending on your mood  
yourself from scratch. Or mix it up  
resources, or do everything  
other works, use available  
take inspiration from



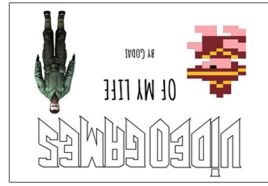
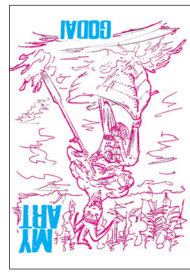
learn from others,  
own: You can  
entirely on your  
can also make zines  
If you want. But you  
online communities:  
ests, events, and  
for meetings, internet-  
labeled into: You can  
any other group people often get  
ture, religion, nationality, or  
andom, minority, music subcul-  
movement to make zines. Not a  
You don't need to be part of any

There are no rules to making  
zines. Really, the only thing you  
need to decide is your purpose for  
making a zine. If it's to pass the  
time, that's the best reason in the  
world.

Download tons of free  
mini-zines made for fun,  
or for other reasons:



www.gniazdoswiatow.net



You can give your zine to friends,  
sell it at a festival, leave it in a  
library (maybe between the comics  
about a space monkey), or drop it on  
a shelf in a bookstore or a book  
swap spot in the park: Zines can  
also be digital, which lets you  
reach more people easily and  
quickly (and for free), though it's  
more fleeting: You can even make a  
zine in a single copy just for  
yourself or a chosen person, and  
never show it to anyone else:

# ZINE MAKING RULES



GODAI

There's no "right" way  
to prepare, assemble,  
or distribute a zine:  
They can be drawn, contain photos,  
cut-out collages, be written on a  
computer, by hand, on a typewriter,  
or have label maker  
text stuck in the  
middle and photo-  
copied:



Zines can, but don't  
have to, evoke  
emotions:  
Though their form,  
content, words,  
images, or the way  
they combine these  
elements:

The first rule of making zines is  
that there are no rules: Zines are  
all about breaking the  
norms, thriving in the  
underground, counter-  
culture, and alter na-  
tive circles:

They're meant for  
protest, informa-  
tion, presentation, com-  
munication -  
freeing yourself  
from traditional  
media forms: Zines  
are a quick, cheap,  
and powerful way to  
speak out about  
whatever you want:



It doesn't matter if  
your zine is about an  
oppressed group's  
emancipation, educat-  
ing the unaware  
masses about a rare  
condition, pushing a  
political agenda, or  
telling the story of  
the bar berry bush under your apart-  
ment window:

All topics are equally important and  
valid (though I'm partial to the last  
one):

Zines can be politically charged, but  
they DON'T HAVE TO be. They can talk  
about ordinary or pleasant things  
without any agenda:

There's no single "right" format  
for zines:  
They can be 68 pages  
long like a  
Spider-man summer  
special, fully  
printed with a  
colorful cover:  
They can be a single  
folded A4 sheet with  
doodles of cats: You can staple  
three printer pages together in the  
top left corner and  
call it a zine:  
You could even  
staple them in the top  
right corner to  
 annoy everyone  
even more:

