

WHAT MADE ME LIKE THIS CHARACTER SO MUCH BOTH THEN AND NOW? MAYBE IT'S HIS INDESTRUCTIBILITY, MAYBE HIS LACK OF HUMILITY, HIS KNACK FOR GETTING INTO TROUBLE, POSSIBLY HIS INDESTRUCTIBLE CLAWS, OR MAYBE, ABOVE ALL, HIS RELENTLESS DETERMINATION TO ALWAYS GO HIS OWN WAY, PROBABLY SO, IT'S THAT, THAT AND THE HAT, BECAUSE GUYS IN HATS ARE ALWAYS COOL.

THE CLASSIC, ORIGINAL RUN WITH JOHN BUSCEMA FROM THE LATE '80S WAS SPOT ON, I WAS CATCHING UP ON YEARS, THRILLED BY THE ADVENTURE WITH HEMINGWAY, MEETING ELSIE DEE AND ALBERT, SEEING THE RETURN TO MADRIPPOO AFTER THE "DEATH" OF THE X-MEN IN "FALL OF THE MUTANTS," AND FINALLY DELVING INTO THE ADVENTURES FROM THE "BONE CLAWS" PERIOD, A FLETHORA OF WRITERS AND ARTISTS, INCLUDING ONE OF MY FAVORITES - MARK SILVESTRI - MADE ME RECONNECT WITH THIS BRUTAL, HOT-HEADED MUTANT, AND ALTHOUGH HIS ENTIRELY NEW ADVENTURES LIKE THE MINISERIES WITH PREDATOR ARE DISAPPOINTING, I STILL HAVE QUITE A BIT TO CATCH UP ON, I CAN'T WAIT.

ADDITIONALLY, WOLVERINE LEFT THE TEAM AFTER MAGNETO RIPPED THE ADAMANTIUM FROM HIS BODY, IT TOOK MANY YEARS BEFORE I FOUND OUT WHAT HAPPENED TO HIM AFTERWARD, I STARTED BUYING THE EPIC COLLECTIONS AROUND THE TIME OF THE CORONAVIRUS PANDEMIC, I HAD A LOT OF TIME TO KILL AND EVEN MORE NEED TO OCCUPY MY MIND, AS I HAD A LOT ON MY PLATE, I STARTED WITH SPIDER-MAN BUT QUICKLY MOVED ON TO WOLVERINE.

**I READ COMICS** IS A SERIES OF SHORT PUBLICATIONS ABOUT ME AND MY COMIC READING. IN IT, I INTRODUCE MY FAVORITE CHARACTERS, THE MOST IMPORTANT ALBUMS, CREATORS, AND OTHER ISSUES RELATED TO THE BROAD CONCEPT OF COMICS.

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THIS PUBLICATION USED ART BY JOHN BYRNE, BARRY WINDSOR-SMITH, ERIC LARSEN I JOHN BUSCEMA.

#03 JUNE 2024 **I READ COMICS** **WOLVERINE**



**MY FAVORITE SUPERHEROES WOLVERINE**



WE PATHS WITH WOLVERINE AROUND THE TIME I ABANDONED BATMAN AND SPIDER-MAN AT THE END OF HIGH SCHOOL, AT SOME POINT, SUPER-HERO COMICS STOPPED BEING AS ENTERTAINING AS THEY USED TO BE, AND READING THEM NO LONGER BROUGHT THE SAME JOY.

WOLVERINE ALSO APPEARED OUTSIDE THE TEAM, HE MET AGAIN WITH PUNISHER (AND GHOST RIDER) IN "HEARTS OF DARKNESS," WHERE THEY FOUGHT MEFISTO, AND AGAIN WITH GHOST RIDER - IN "ACTS OF VENGEANCE," WHICH WAS A TIE-IN TO UHM, THE CROSSOVER "ACTS OF VENGEANCE," HE VISITED SPIDER-MAN, AND SIDE BY SIDE WITH GAMBIT, HE APPEARED IN ANOTHER MEGA MARVEL, "VICTIMS," WITH ART BY TIM SALE, AND EARLIER HE HAD MADE A GUEST APPEARANCE IN THE EXPLOSIVE ALBUM WITH SABRETOOTH, ILLUSTRATED BY MARK TEXEIRA. HE WAS EVERYWHERE, JUST LIKE IN THE WEST, ALTHOUGH IN OUR COUNTRY, HE DIDN'T GET SOLO PERFORMANCES UNTIL THE 21ST CENTURY, WHEN COLLECTED EDITIONS BY OTHER PUBLISHERS STARTED TO APPEAR.

I WAS CAPTIVATED BY THIS SHORT, MOUTHY, AND HIGHLY MISFIT BERSERKER, AND I WASN'T THE ONLY ONE, IN 1993, BARRY WINDSOR-SMITH'S "WOUNDED WOLF" WITH LOGAN'S SOLO ADVENTURE WAS RELEASED, AT THE END OF 1994, HIS "WEAPON X" WAS PUBLISHED IN THE QUARTERLY "MEGA MARVEL," CEMENTING THE POSITION OF BOTH LOGAN AND BWS IN POLAND, AND SHORTLY BEFORE THAT, JIM LEE'S X-MEN VERSION WENT OFF, CAUSING THE MUTANTS TO REACH AN UNDENIABLE PEAK OF POPULARITY IN OUR COUNTRY.

WITH BATMAN AND SPIDER-MAN, IT WAS SIMPLE - THESE HEROES HAD THEIR OWN SERIES THAT COULD BE FOLLOWED. WOLVERINE, FORMERLY KNOWN AS LOGAN, WAS PART OF THE X-MEN TEAM, POLISH READERS HAD TO WAIT A LONG TIME FOR THIS COMIC, AS MARVEL'S MUTANTS ONLY ARRIVED IN OUR COUNTRY IN THE SPRING OF 1992, ALMOST TWO YEARS AFTER THE DEBUT OF THE WEB-SLINGER. PREVIOUSLY, I KNEW THE CHARACTER ONLY FROM AN ADVERTISING GRAPHIC PUBLISHED ON THE INSIDE COVERS OF OTHER SERIES, DEPICTING WOLVERINE FIGHTING CAPTAIN AMERICA, AND FROM A SOLO ADVENTURE WITH THE PUNISHER - WHICH WAS EXCELLENT, WITH A YOUNG JIM LEE ON CARL POTTS' LAYOUTS.

THE MUTANTS ARRIVED WITH A BANG, AS WE WERE TREATED RIGHT FROM THE START TO THE "DARK PHOENIX SAGA" AND GIVEN SUMMARIES OF EARLIER ADVENTURES, NAMELY THE "SECOND GENESIS" AND THE EPISODE ABOUT JEAN GREY'S DEATH ON THE SPACE SHUTTLE. IT TOOK A WHILE BECAUSE "X-MEN," UNLIKE OTHER TM-SEMIC SERIES, WAS A BIMONTHLY PUBLICATION (BUT IN POLAND, EACH ISSUE ALWAYS CONTAINED TWO ORIGINAL STORIES, SO THE PACE OF PUBLICATION WAS MAINTAINED). WOLVERINE HAD THE OPPORTUNITY TO SHINE IN THESE ISSUES BECAUSE WHEN THE HELLFIRE CLUB CAPTURED THE REST OF THE TEAM, HE HAD TO STAND AGAINST EVERYONE ALONE, AND HE DID IT BRILLIANTLY, BECAUSE WOLVERINE IS THE BEST THERE IS AT WHAT HE DOES, BUT WHAT HE DOES ISN'T VERY NICE.

