

GODAI

PART TWO: FOR TEENS



POLISH COMICS
OF MY CHILDHOOD

RELAX

MAGAZYN OPowieści RYSUNKOWYCH

THE COMIC MAGAZINE, IN WHICH THE BEST POLISH CREATORS WERE PUBLISHED: ROSIŃSKI, WRÓBLEWSKI, BARANOWSKI, CHRISTA, SZYSZKO, AND POLCH. IT PRESENTED SERIALIZED COMICS AND SHORTER STANDALONE STORIES, AS WELL AS JOURNALISM, AND POPULAR SCIENCE TEXTS.

FORMALLY A QUARTERLY, IT USUALLY CAME OUT WITH 3 ISSUES PER YEAR DUE TO PAPER SHORTAGE PROBLEMS. THE ORIGINAL SERIES WAS PUBLISHED FROM 1977 TO 1981, WITH 10 ISSUES RELEASED.



IT WAS REVIVED IN 2020. DUE TO A CONFLICT BETWEEN PUBLISHERS, TWO COMPLETELY SEPARATE MAGAZINES TITLED "RELAX" ARE CURRENTLY PUBLISHED...

KAPITAN ŻBIK

A BRAVE MILITIA OFFICER IN THE SERVICE OF THE PEOPLE'S REPUBLIC OF POLAND SOLVES CASES THAT EVEN THE MIAMI VICE WOULD NOT BE ASHAMED OF. THIS SERIES, FULL OF PROPAGANDA, ACTION, AND INCREDIBLE ADVENTURES, WAS ALSO THE TEST GROUND WHERE SOME OF THE GREATEST POLISH CARTOONISTS HONED THEIR CRAFT: ROSIŃSKI, POLCH, WRÓBLEWSKI. THE SERIES, USUALLY REFERRED TO AS "COLORFUL NOTEBOOKS" TO AVOID THE CAPITALIST WORD "COMICS", WAS PUBLISHED BETWEEN 1968 AND 1982 AND WAS REPEATEDLY REPRINTED UNTIL THE MODERN DAY.



KAPITAN KLOSS

STASZEK KOLICKI, A POLISH-SOVIET AGENT, MASQUERADES AS AN ABWEHR HAUPTMANN, HANS KLOSS, CONDUCTING INTELLIGENCE OPERATIONS BEHIND THE FRONT LINES OF THE SECOND WORLD WAR, STEALING NAZI SECRETS, AND THWARTING ENEMY PLANS.

THE COMIC WAS CREATED BASED ON THE VERY POPULAR POLISH TV SERIES "STAWKA WIĘKSZA NIŻ ŻYCIE" (STAKES LARGER THAN LIFE), COMMISSIONED BY A PUBLISHER FROM SWEDEN. IT WAS PUBLISHED BETWEEN 1971-73, LATER REPRINTED MULTIPLE TIMES AND ALSO RELEASED IN SEVERAL OTHER EUROPEAN COUNTRIES.

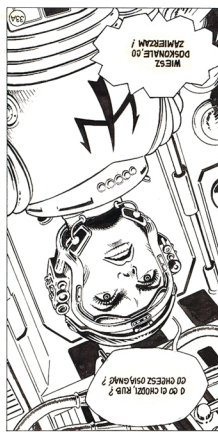


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CHECK OUT PART ONE, TOO.



THE EXPEDITION FROM THE PLANET DES, LED BY THE BRAVE AIS, ARRIVES ON EARTH TO BESTOW INTELLIGENCE UPON PRIMITIVE HOMINIDS. THE SERIES ADAPTLY COMBINES THREADS POPULARIZED BY THE SWISS HOTELER - PALEODAS-TROMAUS, THE BIBLE, THE KAMAYANA, DOGONS - THEY ALL INTERTWINE IN THIS COMIC.

EKSPEDYCA
Według Ericha von Dänikena

THE EXTRAORDINARY GRAPHIC DESIGNS BY POLCH (ALONG WITH THE BEAUTIFUL AIS), AS WELL AS THE THRILLING ADVENTURES, HAVE MADE THIS COMIC A CULT CLASSIC. AND WOMEN GAINED HIM A CULT FOLLOWING THAT IS STILL PRESENT TILL THIS DAY. ALBUM FORM 1982-2011.

FUNKY KROYAL

LEGENDARY COMIC SERIALIZED IN EQUALLY LEGENDARY "FANTASYKA" MONTHLY, WRITTEN IN INSTALLMENTS BY PAROWSKI AND RODEK AND DRAWN BY POLCH.

PILOT ŚMIGŁOWCA

ANOTHER PROPAGANDA SERIES, THIS TIME ABOUT THE PEOPLE'S ARMY AND A BRAVE HELICOPTER PILOT PARTICIPATING IN NUMEROUS RESCUE MISSIONS. THE SERIES WAS PUBLISHED BETWEEN 1975-1982, WITH ARTISTS SUCH AS GRZEGORZ ROSIŃSKI AND MAREK SZYSZKO CONTRIBUTING TO IT, AND BOGUSŁAW POLCH DRAWING ONE OF THE COVERS.

IN THE PEOPLE'S REPUBLIC OF POLAND, COMICS OF THIS TYPE WERE POPULAR, OFTEN TACKLING WW2 THEMES. CAPTAIN KLOSS, CAPTAIN ŻBIK, AND LIEUTENANT KARSKI WERE JUST A FEW OF THE BRAVE SOCIALIST HEROES. "PODZIEMNY FRONT" (UNDERGROUND FRONT), "DZIESIĘCIU Z WIELKIEJ ZIEMI" (TEN FROM THE GREAT LAND), AND OTHER SIMILAR STORIES HELPED THE AUTHORITIES STRENGTHEN THEIR POSITION AMONG THE YOUNGER GENERATION. FOR US, THEY WERE SIMPLY THRILLING ACTION COMICS THAT WE READ EAGERLY AMIDST THE DULL REALITY OF THE 1980S.

